

## ETUDE SYMPHONIQUE

Pour Violon et Piano

BLAIR FAIRCHILD

Op. 45

## VIOLON

Calme

8

①

*pp*

3 3

5

②

*p*

*cresc.*

*f* *dim.*

*ff*

③

*p*

④ Accel.

2 1

II<sup>e</sup>

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D. &amp; F. 10161

Paris, 4, Place de la Madeleine

Scherzando

*p* *3* *3* *3* *5* *tr* *Ive* *f* *p* *Bien chanté* *p cresc.* *f* *espressivo* *Rit.* *a Tempo* *6* *1* *p* *tr* *tr* *Rit.* *T<sup>o</sup> I<sup>o</sup>* *7* *II<sup>e</sup>* *p* *cresc.* *8* *ff* *restez* *Ive*

VIOLON Tempo II<sup>o</sup>

3

9

tr

10

ff

dim.

p

11

pp

12

p

13

f

14

dim.

15

f

# VOLON

4

*f* très à la corde

*ff*

*dim.*

*Rit.*

⑭ Avec ampleur

*p*

*f*

⑮ Passionnément

*I<sup>ve</sup>*

*f*

⑯

*ff*

*p*

⑰

*Scherzando*

*p*

tr #

18 7

19 *ff*

*restez*

Rit. Reprendre peu à peu le M<sup>t</sup> a Tempo

20 2

Moins vite

*f*

21 2

Rit. Avec ampleur

22 3

23 1 0 1 3

24 1 0 1 3

25 *Passionnément* 2

Violon musical score page 6, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p* (piano), *f* (forte). Measure 24 is circled.

Staff 2: *ff* (fortissimo).

Staff 3: *p* (piano). Fingerings: 2, 4, 1, 1, 2.

Staff 4: *cresc.* (crescendo). Fingerings: 2, 3, 2, 0, 1, 2, 5, 4, 1.

Staff 5: Measure 25 is circled. *espress.* (espressivo). Trills (*tr*) are present.

Staff 6: Measure 26 is circled. *Scherzando*. *p* (piano). Trills (*tr*) are present.

Staff 7: Trills (*tr*) are present.

Staff 8: Measure 27 is circled. *Rit.* (Ritardando).

Staff 9: Measure 28 is circled. *Calme* (Calm). *p* (piano). *He* (Heure). *Cédez* (Cédez). Fingerings: 2, 3, 1, 3.

Staff 10: *Rall molto.* (Ritardando molto). Trills (*tr*) are present.